

11th NAMIBIA RESEARCH DAY

OCT
17-18,
2025

WHERE?

Basler Afrika
Bibliographien
Klosterberg 23

Programme: Friday, October 17

9:30 - 10:00	Welcome
10:00 - 11:30	Session 1 – Social Dynamics Ndeshi Namupala (UNAM): The Mirage of Free Education in Namibia: A Social Protection Perspective Max Fuchs (Max Planck Institute Halle): Oppressive Silence: Factors Marginalizing Same-Sex Intimate Partner Violence in Namibia Ronan Jacquin (Sciences Po Paris): Social Grants, Administrative Burden and the Government of Poor Citizens in Namibia
11:30 - 11:45	Coffee
11:45 - 13:15	Session 2 - The Politics & Aesthetics of Memory & Heritage William Heuva (Windhoek): Preserving Indigenous OvaHerero Cultural Heritage in the Digital Age: Analysis of the Film Tjipangandjara Martha Akawa (UNAM): Reflections on the Namibian Genocide in Public Narrative and its Impacts on Collective Memory Jennifer Karns Alexander (University of Minnesota): SWAPO and the World Council of Churches: A Radical Technological Critique
13:15 - 14:15	Lunch Break
14:15 - 16:15	Inherited Testimonies: Retracing the Namibian Genocides. Workshop with Forensic Architecture Scholar Agata Nguyen Chuong Preparation: watch documentaries "Shark Island" & "The environmental continuum" on the Forensic Architecture Website
16:15 - 16:30	Coffee
16:30 - 18:00	Book Discussion "Troubling Archives" Julia Rensing (author, Unibas) & Nashilongweshipwe Mushaandja (UNAM) together with authors and artists Nicola Brandt, Trudie Amulungu, Imke Rust, Ulla Dentlinger and Tuli Mekondjo (tbc)
18:00 - end	Pizza & Beers with a DJ-session by Raffaele Perniola-Roulet (Unibas)



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10:00 - 11:00	Session 3 – The Human-Non-Human Continuum: Ruptures & Contestations Charity Masole (University Giessen) Beyond Compensation: Reframing Human-Wildlife Conflict as a Relational Encounter in Namibia Sakeus Kadhikwa (University Giessen): Pan-Ontological Institutional Bricolage? The Urgent Need for a Dialogue Between State and Customary Authorities in Namibian Conservancies
11:00 - 11:15	Coffee
11:15 - 12:15	Session 4 - Circuits of Literature Carmen Letz (Université de Limoges): Historical Novels on German Colonial Rule in Southwest Africa from a Source-Critical Perspective Julia Augart (Universiteit van Amsterdam): Longing to Belong: The Case of Namibian-German Literature
12:15 - 13:30	Lunch Break
13:30 - 15:00	Session 5 – Epistemologies and Practices of (Un)Belonging Julia Indongo (Namibia University of Science and Technology): Family Language Practices in Namibia Gerald Stell (University of Lausanne): Ethnicity in the Post-Apartheid City: A Namibian Sociolinguistic Perspective Joachim Knab (University of Cologne): Generational (Dis)Con- nection in North-Eastern Namibia
15:00 - 15:15	Coffee
15:15 - 16:00	Filmscreening “Namibia Up: Being 18 in Africa Today” (2025) Intro by Selma Ndatimpililwa Uugwanga (producer) and Amber Gayle Thalmayer (director and producer)
16:00 - end	Bye-Bye, Beers & Snacks