

THE BIENNIAL CRG AFRICAN HISTORY CONFERENCE 2024

We are pleased to invite you to the Exciting Lecture in African History

Invisibility, Hyper-visibility, Erasure, and Elsewhereness: Working with Black Women's Life-Stories

by Dr. Athambile Masola

20 June 2024, 6–7pm CET (in hybrid format)

Venue: Universität Basel, 'Alte Universität', Rheinsprung 9, 4051 Basel

For the Zoom link registration, contact Dag Henrichsen (dh@baslerafrika.ch)



Using Noni Jabavu (1919–2008) as a starting point for the lecture, Athambile Masola will consider the ways in which biographical writing is central to responding to the complex ways in which black women's histories in particular are rendered. Despite her hypervisible writing career, a transnational experience, her story is about invisibility, hypervisibility, erasure and elsewhereness. The lecture will explore the archival and methodological challenges of writing histories in this context. *Athambile Masola* is a writer, researcher and an award-winning poet based at the Department of Historical Studies at the University of Cape Town. Her debut collection of poetry, *Ilifa* (Uhlanga Press, 2021), is written in isiXhosa. She is the co-author

of the children's history book series, *Imbokodo: Women Who Shape Us* (Jacana Media, 2022), with Dr Xolisa Guzula. Her latest book is a collaboration with Makhosazana Xaba; a collection of Noni Jabavu's columns from 1977, *A Stranger at Home* (Tafelberg, 2023).

This event is part of the 6th Biennial AEGIS CRG African History Conference, hosted in collaboration with the Department of History at the University of Basel and the Basler Afrika Bibliographien.



Universität
Basel

Zentrum für
Afrikastudien



**BASLER AFRIKA
BIBLIOGRAPHIEN**
Namibia Resource Centre - Southern Africa Library