

Saturday 21 October 2023

Venue: Basler Afrika Bibliographien, Klosterberg 23, 4051 Basel

Format: hybrid

Organisation: Martha Akawa, Dag Henrichsen, Luregn Lenggenhager, Giorgio Miescher, Julia Rensing, Lorena Rizzo

The NRD is part of the Namibian & Southern African Research Colloquium jointly offered by the Basler Afrika Bibliographien, the Centre for African Studies of the University of Basel and the School of Humanities, Society and Development of the University of Namibia. It is open to all.

Registration & link: ellen.sow@unibas.ch

9.00-9.15	Welcome by Martha Akawa & Dag Henrichsen
9.15-9.45	Mariah Stember (Hamilton College, NY): A Gendered Analysis of Women in Namibian History
9.45-10.15	Julia Rotzinger & Selma Uugwanga (University of Zurich): Emerging Adulthood and Ubuntu Values in the Africa Long Life Study (working title)
10.15-10.45	<i>Break / Refreshments</i>
10.45- 11.15	Tom Cripps (Birkbeck University, London): Local Politics and Regional Developments in a Namibian Apartheid Era Bantustan: Damaraland c. 1960- 1990
11.15-11.45	David Anderson (University of Warwick): The Politics of Decolonization and the Future of Caprivi Zipfel, c. 1956-66
11.45-12.00	<i>Short Break</i>
12.00-12.30	Ndeshi Namupala (University of Namibia, Windhoek): Utilization of Social Grants and Perceptions of their Adequacy in Reducing Poverty in Rural Households of Okongo Constituency, Ohangwena Region, Namibia
12.30-13.00	Larissa Förster, Ndapewoshali Ashipala, Tuuda Haitula (German Lost Art Foundation, Berlin, & Museums Association of Namibia, Windhoek): Access to Museums Through Digitization: (Re)Thinking Transparency and Sensitivity in Databases of Namibian Cultural Heritage
13.00-14.30	<i>Lunch break</i>
14.30-17.00	Martha Akawa (University of Namibia, Windhoek), Giorgio Miescher (University of Basel) (convenors): Roundtable and Open Mic – The Future of Namibian Studies in Basel: Julia Rensing, Luregn Lenggenhager, Marion Wallace, Nashilongweshipwe Mushaandja, Ndapewoshali Ashipala, Thomas Widlok
18.00	

BAB Reception - Live painting creativity with Nambowa Malua (Windhoek)