

Works of Passage: Archive, Image and Rendered Lives Ex Africa

talks & workshop with:

Rosalind C. Morris, Columbia
University, New York.

Yvette T. Christiansë, Barnard
College New York.



Wednesday 26 April
18h - 20h

Talks

Thursday 27 April
10h - 12h

Workshop



Venue:
Basler Afrika Bibliographien,
Klosterberg 23,
4051 Basel

Talk titles Colloquium Wednesday 26 April:

Rosalind C. Morris, Columbia University, New York:

"Desiring Documents, Risking Visibility: Image and the Documentary Gesture in Deindustrializing South Africa"

Yvette T. Christiansë, Barnard College New York:

"Apprenticeships: Learning to (Re)Read Colonial Archives, Expectations and Possibilities"

Workshop Thursday 27 April:

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Joint discussion based on Christiansë's and Morris' talk during the colloquium.

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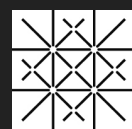
Led by graduate students of the Centre for African Studies and the Institute of Anthropology, Basel

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Organised by:

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"Namibian and Southern African Studies research colloquium,"
Centre for African Studies and the colloquium "Anthropological Crossroads" of the Institute of Social Anthropology.



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