



Visual History Lab 2022 – *Werkschau* (Work in Progress)

Worlds Apart

**Film and Migrant Labour in South Africa and Switzerland
1950s/1960s**

During the Visual History Lab 2022 at the University of Basel we have critically and creatively reworked two iconic films **Come Back, Africa** by Lionel Rogosin (1959) and **Siamo Italiani** by Alexander Seiler (1964).

We invite you to a viewing and discussion of our work on

Friday, 16 September, 17h

at *Basler Afrika Bibliographien*, Klosterberg 23, 4051 Basel.

Drinks and snacks will be offered.

Julienne Karzig, Raluca - Maria Marcu,

Sarka Prikrylova, Gino Rösselet,

Ivana Tipura, Jeyani Thiyagaraja

