

NEW PUBLICATION



Writing Namibia Coming of Age

Sarala Krishnamurthy,
Nelson Mlambo,
Helen Vale (eds.)

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A rich collection of captivating and remarkable chapters, *Writing Namibia Coming of Age* presents research of senior academics as well as emerging scholars from Namibia. The book includes wide ranging topics in literature written in English and other Namibian languages, such as German, Afrikaans and Oshiwambo. Almost thirty years after independence, Namibia literature has come of age with new writers experimenting with different genres and varied aspects of literature. As an aesthetic object and social phenomenon, Namibian literature still fulfils the function of social conscience and as new writers emerge, there is ample demonstration that, pluri-vocal as they are, Namibian literary texts relate in a complex manner to the socio-historical trends shaping the country. The Namibian literary-critical tradition continues to paint some versions of Namibia and what we find in this new and highly welcome volume is a canvas of rich voices and perspectives that demonstrate an intricate diversity in terms of culture, language, and themes.

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